

# What Equal Honors Shall We Bring?

for Dr. Paul Davidson

Text by Isaac Watts (♩ = 50-55)

Music by Jeff Howard

Musical notation for the first system, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 50-55. The dynamics are marked *mf*. The music features a treble and bass clef with a grand staff.

Musical notation for the second system, measures 5-8. The lyrics are: "What e - qual hon - ors shall we bring To Thee O Lord Our God the Lamb". The dynamics are marked *mf*. The music continues with a treble and bass clef.

Musical notation for the third system, measures 9-12. The lyrics are: "When all the notes the an - gels sing Are far in - fe - rior to Thy name?". The music continues with a treble and bass clef.

Musical notation for the fourth system, measures 13-16. The lyrics are: "Wor - thy is He that once was slain The Prince of Life that groaned and". The music continues with a treble and bass clef.

2  
16

died Wor- thy to rise and live and reign At His al- migh- ty Fa- ther's

20

side.

24

Hon- or i- mor- tal must be paid In- stead of scan- dal and of

28

scorn While glo- ry shines a- round His head He wears a crown with- out a

32

*p* slower

thorn. Bless-ings for-ev-er on the Lamb, \_\_\_\_\_

*mp* *rit.* *pp shimmering*

37

Who bore the curse for wretch-ed man! \_\_\_\_\_ Let an-gels sound His sa-cred name \_\_\_\_\_

41

And ev-ery crea-ture say, And ev-ery crea-ture say, And ev-ery crea-ture say \_\_\_\_\_ "A -

*mp*

45

men" \_\_\_\_\_ Let ev-ery crea-ture say "A - men".

*mp* *molto rit.* *sva--*

2.