

# THE FIRST NOEL

DEDICATED TO LORENE BALTZ, NATHANIEL CRAWFORD, AND SETH ROSSER

TRADITIONAL CAROL  
ARRANGED BY JEFF HOWARD

MODERATELY SLOW 3  $\text{♩} = 85$

A

B

C

D

E

THE FIRST NOEL

Musical staff 62-69: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes. A box containing the letter 'F' is positioned above the staff between measures 70 and 71.

Musical staff 70-77: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes. A box containing the letter 'F' is positioned above the staff between measures 70 and 71.

Musical staff 78-85: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes. Below the staff, the text "SUBITO *p* POCO A POCO CRESC." is written. A box containing the letter 'G' is positioned above the staff between measures 86 and 87.

Musical staff 86-94: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes. Below the staff, the text "MOLTO RIT." is written. A box containing the letter 'G' is positioned above the staff between measures 86 and 87.

Musical staff 95-103: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes.

Musical staff 104-108: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes. Below the staff, the text "pp" is written. A box containing the letter 'G' is positioned above the staff between measures 86 and 87.

ALTO SAX

# THE FIRST NOEL

DEDICATED TO LORENE BALTZ, NATHANIEL CRAWFORD, AND SETH ROSSER

TRADITIONAL CAROL  
ARRANGED BY JEFF HOWARD

MODERATELY SLOW 3/4  $\text{♩} = 85$  A B C

The musical score is written for Alto Saxophone in 3/4 time, with a tempo of Moderately Slow (♩ = 85). It consists of nine staves of music. The key signature changes from one flat (B-flat major) to three sharps (F# major) at measure 54. The score is divided into sections A, B, and C, with measures 4, 18, and 11 marked below the first staff. Section A (measures 4-17) is marked *mf*. Section B (measures 18-28) is marked *mf*. Section C (measures 29-39) is marked *mf*. Section D (measures 40-44) is marked *f*. Section E (measures 45-53) is marked *f*. Section F (measures 54-69) is marked *f*. Section G (measures 70-77) is marked *f*. Section H (measures 78-87) is marked *f*. Section I (measures 88-97) is marked *p*. Section J (measures 98-107) is marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

4 18 11

37

45

54

62

70

78

88

98

*mf*

*f*

*f*

*f*

*f*

*f*

*p*

*pp*

*SUBITO p POCO A POCO CRESC.*

*MOLTO RIT.*

TRUMPET IN B<sub>b</sub>

# THE FIRST NOEL

DEDICATED TO LORENE BALTZ, NATHANIEL CRAWFORD, AND SETH ROSSETER

TRADITIONAL CAROL  
ARRANGED BY JEFF HOWARD

MODERATELY SLOW  $\text{♩} = 85$  [A]

[B]

HARMON MUTE

4 18 *mf*

28 32 *p* *mf* WITHOUT MUTE

38 42 *p*

48 52 *f*

60 64 *f*

70 74 *f*

80 84 *subito p* *poco a poco cresc.*

90 94 *p* MOLTO RIT.

98 102 *p* *pp* HARMON MUTE

PIANO

# THE FIRST NOEL

TRADITIONAL CAROL

DEDICATED TO LORENE BALTZ, NATHANIEL CRAWFORD, AND SETH ROSSER

ARRANGED BY JEFF HOWARD

MODERATELY SLOW 3/4 ♩ = 85

A

FLUTE

PIANO

PNO.

PNO.

B

ADD TRUMPET

PNO.

C

ADD SAX

PNO.

THE FIRST NOEL

PNO.

36

PNO.

PNO.

PNO.

55

E

ALL IN UNISON

PNO.

THE FIRST NOEL

68

PNO.

F

BACK TO PARTS

PNO.

SUBITO P POCO A POCO CRESC.

G

85

PNO.

MOLTO RIT.

92

PNO.

98

PNO.

SCORE

# THE FIRST NOEL

TRADITIONAL CAROL

DEDICATED TO LORENE BALTZ, NATHANIEL CRAWFORD, AND SETH ROSSER

ARRANGED BY JEFF HOWARD

MODERATELY SLOW 3/4 ♩ = 85

A

Musical score for the first system, featuring Flute, Alto Sax, Trumpet in Bb, and Piano. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'MODERATELY SLOW' with a quarter note equal to 85 beats per minute. The Flute part begins with a rest for the first three measures, followed by a melodic line starting in measure 4. The Alto Sax and Trumpet in Bb parts have rests throughout the first five measures. The Piano part provides accompaniment with chords in the right hand and a moving bass line in the left hand. A dynamic marking of 'p' (piano) is present in the first measure of the piano part. A box labeled 'A' is positioned above the Flute staff, indicating the start of a section.

Musical score for the second system, featuring Flute, Alto Sax, Trumpet in Bb, and Piano. The Flute part continues with a melodic line across six measures, marked with a fermata. The Alto Sax and Trumpet in Bb parts have rests throughout the six measures. The Piano part continues with accompaniment, including a dynamic marking of 'p' in the first measure. The key signature and time signature remain consistent with the first system.



THE FIRST NOEL

12

FL.

A. SX.

B $\flat$  TPT.

PNO.

18

FL.

A. SX.

B $\flat$  TPT.

PNO.

8

*mp*

HARMON MUTE

*mp*

THE FIRST NOEL

24

FL.

A. SX.

8b TPT.

PNO.

*p*

31

FL.

A. SX.

8b TPT.

PNO.

*mf*

*mf*

*mf* WITHOUT MUTE

*mf*

THE FIRST NOEL

FL. 37

A. SX.

B♭ TPT. 37

PNO. 37

This system of music covers measures 37 to 42. It features four staves: Flute (FL.), Alto Saxophone (A. SX.), B♭ Trumpet (B♭ TPT.), and Piano (PNO.). The key signature is B♭ major. The flute part has a melodic line with a long slur over measures 37-41. The alto saxophone part has a similar melodic line. The B♭ trumpet part consists of whole notes. The piano part has a bass line with eighth notes and chords in the right hand.

FL. 43

A. SX.

B♭ TPT. 43

PNO. 43

This system of music covers measures 43 to 48. It features the same four staves as the previous system. The flute part continues its melodic line with a slur. The alto saxophone part continues its melodic line. The B♭ trumpet part continues with whole notes. The piano part continues with its bass line and chords.

THE FIRST NOEL

49

FL.

A. SX.

B $\flat$  TPT.

PNO.

55

FL.

A. SX.

B $\flat$  TPT.

PNO.

THE FIRST NOEL

61

FL.

A. SX.

B♭ TPT.

PNO.

68

FL.

A. SX.

B♭ TPT.

PNO.

THE FIRST NOEL

F

74

FL.

A. SX.

Bb TPT.

PNO.

SUBITO *p*  
POCO A POCO CRESC.

80

FL.

A. SX.

Bb TPT.

PNO.

THE FIRST NOEL

9

Musical score for measures 86-90. The score is for four parts: Flute (FL.), Alto Saxophone (A. SX.), Bass Trombone (Bb TPT.), and Piano (PNO.). The key signature is B-flat major (one flat). The tempo is marked *MOLTO RIT.* (Molto Ritardando). The dynamics are marked *p* (piano). The score includes a rehearsal mark '9' in a box above the flute staff at measure 89. The flute part features long notes with slurs. The saxophone and trombone parts have similar long notes. The piano part has a more active accompaniment with eighth and sixteenth notes.

Musical score for measures 91-95. The score is for four parts: Flute (FL.), Alto Saxophone (A. SX.), Bass Trombone (Bb TPT.), and Piano (PNO.). The key signature is B major (two sharps). The tempo is marked *MOLTO RIT.* (Molto Ritardando). The dynamics are marked *p* (piano). The score includes a rehearsal mark '91' above the flute staff at measure 91. The flute part has a melodic line with slurs. The saxophone and trombone parts have similar melodic lines. The piano part has a rhythmic accompaniment with eighth and sixteenth notes.

THE FIRST NOEL

97

FL.

A. SX.

8b TPT.

HARMON MUTE

P

PNO.

103

FL.

A. SX.

8b TPT.

PNO.

pp



RHYTHM CHART

# THE FIRST NOEL

OPTIONAL PAD, BASS, OR DRUMS

TRADITIONAL CAROL  
ARRANGED BY JEFF HOWARD

MODERATELY SLOW 3/4 ♩ = 86

CM7 9 BRUSHES, STIRRED Abmaj7 9 CM7 9 Abmaj7 9

**A** CM7 9 Abmaj7 9 CM7 9 Abmaj7 9

9 FM7 9 Eb2/G Abm2 CM7 9

13 Abmaj7 9 CM7 9 Abmaj7 9 CM7 9

17 Abmaj7 9 FM7 9 Eb2/G Abm2

21 CM7 9 Abmaj7 9 **B** Eb GENTLE WALTZ GM7

25 Ab2 GM7 CM Eb2/Bb

29 FM7 9 Abm/Bb CM7 9 BRUSHES, STIRRED Abmaj7 9 CM7 9

# THE FIRST NOEL

## RHYTHM CHART PAGE 2

2

33 **Ab**MAS7 9 C **E<sub>b</sub>** GENTLE 3 **B<sub>b</sub>/D** **Ab/C**

37 **E<sub>b</sub>/B<sub>b</sub>** **Ab** **E<sub>b</sub>/G** **F<sub>M</sub>** **Ab/B<sub>b</sub>**

41 **E<sub>b</sub><sup>2</sup>** **E<sub>b</sub>** **B<sub>b</sub>/D** **Ab/C**

45 **E<sub>b</sub>/B<sub>b</sub>** **Ab** **E<sub>b</sub>/G** **F<sub>M</sub>** **Ab/B<sub>b</sub>**

49 **E<sub>b</sub>** D **C<sub>M</sub>7** **G<sub>M</sub>7** **Ab**MAS7

53 **G<sub>M</sub>7** **C<sub>M</sub>7** **E<sub>b</sub>/B<sub>b</sub>** **F<sub>M</sub>**

57 **C<sub>SUS</sub>** **C/B<sub>b</sub>** E **F** WALTZ FEEL **C/E**

61 **D<sub>M</sub>** **F/C** **B<sub>b</sub>** **F/A**

65 **G<sub>M</sub>7** **F** **D<sub>M</sub>** **F/C**

# THE FIRST NOEL

69  $Bb$   $F/A$   $Gm7$   $F/A$

73  $Gm7$   $Bb/C$   $F$   $F$   $Dm$   $Am$

77  $Bb$   $Am$   $Dm$   $F/C$


81  $Bbmaj7$   $F/A$   $Gm7$   $F/A$

85  $Fm/Ab$   $Csus/G$   $C$   $C/Bb$

9  $D$   $Gmaj7$   $D$   $Gmaj7$

93  $Dmaj7$  *BRUSHES, STIRRED*  $Gmaj7$   $Dmaj7$   $Gmaj7$

97  $Dmaj7$   $Gmaj7$   $Dmaj7$   $Gmaj7$

101  $Dmaj7$   $Gmaj7$   $Dmaj7$   $Gmaj7$   $Dmaj7$   *LIGHT CYMBALS*