

SCORE

THE FIRST NOEL

TRADITIONAL CAROL

DEDICATED TO LORENE BALTZ, NATHANIEL CRAWFORD, AND SETH ROSSER

ARRANGED BY JEFF HOWARD

MODERATELY SLOW 3/4 ♩ = 85

A

Musical score for the first system, featuring Flute, Alto Sax, Trumpet in Bb, and Piano. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'MODERATELY SLOW' with a quarter note equal to 85 beats per minute. The Flute part begins with a rest for the first four measures, followed by a melodic line starting in measure 5. The Alto Sax and Trumpet in Bb parts have rests throughout the first five measures. The Piano part provides accompaniment with chords in the right hand and a moving bass line in the left hand. A dynamic marking of 'p' (piano) is present in the first measure of the piano part. A box labeled 'A' is positioned above the Flute staff, indicating the start of a section.

Musical score for the second system, featuring Flute, Alto Sax, Trumpet in Bb, and Piano. The Flute part continues with a melodic line across six measures, marked with a fermata. The Alto Sax and Trumpet in Bb parts have rests throughout the six measures. The Piano part continues with accompaniment, including a dynamic marking of 'p' in the first measure. The key signature remains two flats and the time signature is 3/4.

THE FIRST NOEL

12

FL.

A. SX.

B \flat TPT.

PNO.

18

FL.

A. SX.

B \flat TPT.

PNO.

8

HARMON MUTE

mp

THE FIRST NOEL

24

FL.

A. SX.

8b TPT.

PNO.

p

31

FL.

A. SX.

8b TPT.

PNO.

mf

mf

mf WITHOUT MUTE

mf

THE FIRST NOEL

FL. 37

A. SX.

B♭ TPT. 37

PNO. 37

This block contains the first system of the musical score, covering measures 37 to 42. It features four staves: Flute (FL.), Alto Saxophone (A. SX.), B♭ Trumpet (B♭ TPT.), and Piano (PNO.). The key signature is B-flat major (two flats). The flute part begins with a melodic line that includes a long, sweeping slur over measures 38 and 39. The alto saxophone part provides a harmonic accompaniment with a similar melodic contour. The B♭ trumpet part consists of sustained whole notes. The piano accompaniment is split between the right and left hands, with the right hand playing chords and the left hand playing a moving bass line.

FL. 43

A. SX.

B♭ TPT. 43

PNO. 43

This block contains the second system of the musical score, covering measures 43 to 48. It features the same four staves as the first system. The flute part continues its melodic line with another long slur over measures 44 and 45. The alto saxophone part continues its accompaniment. The B♭ trumpet part remains with sustained whole notes. The piano accompaniment continues with its harmonic and bass line support.

THE FIRST NOEL

49

FL.

A. SX.

B \flat TPT.

PNO.

D

55

FL.

A. SX.

B \flat TPT.

PNO.

E

THE FIRST NOEL

61

FL.

A. SX.

B♭ TPT.

PNO.

68

FL.

A. SX.

B♭ TPT.

PNO.

THE FIRST NOEL

F

74

FL.

A. SX.

Bb TPT.

PNO.

SUBITO *p*
POCO A POCO CRESC.

80

FL.

A. SX.

Bb TPT.

PNO.

THE FIRST NOEL

9

86

FL.

A. SX.

86

Bb TPT.

86

PNO.

MOLTO RIT.

p

91

FL.

A. SX.

91

Bb TPT.

91

PNO.

p

THE FIRST NOEL

97

FL.

A. SX.

8b TPT.

HARMON MUTE

P

PNO.

103

FL.

A. SX.

8b TPT.

PNO.

pp